

Bibliothèque mondiale du cheval

Art

Auteur(s) : Pôle du document numérique, MRSH, Université de Caen Normandie - Marie-Laure Peretti

Titre court	The unicorn tapestries / FREEMAN Margaret B., 1976 / FREEMAN Margaret B., 1976
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Présentation du contenu

« Of all the late Gothic treasures at The Cloisters, none are more resplendent than the set of tapestries depicting the Hunt of the Unicorn. Indeed, of all the surviving late fifteenth-century tapestries, this magical series stands among the very best and is equal in quality to the famous Lady with the Unicorn set in the Musée de Cluny. Complex in meaning, intricate in iconography, richly endowed in formal values, brilliant in technical virtues, the Unicorn Tapestries have been studied in their various parts and categories in a number of articles and essays but, curiously, they have never been afforded a deep examination into all of their facets through all aspects of art-historical scholarship. With this penetrating and balanced analysis, Margaret B. Freeman, in whose devoted curatorial hands these magnificent works of art have particularly flourished over the past three and a half decades, has achieved a fundamental index of scholarship, one that will be the bench mark for all future learned interpretations. Those of us fortunate to have been involved at The Cloisters over the years can tell of any number of visitors to that special museum requesting, sometimes demanding, the classic book on the Hunt of the Unicorn, which they were convinced already existed. With this sensitive and poetic study, that classic now can be said unequivocally to exist. » Présentation de l'éditeur (1976)

Notes

Notes sur la publication

Mentions de responsabilité

Auteur principal : FREEMAN Margaret B.

Adresse bibliographique

Éditeur : Metropolitan museum of art

Notes sur l'exemplaire

Localisation

- The Metropolitan Museum of Art
- Bibliothèque interuniversitaire de la Sorbonne
- Bibliothèque nationale de France
- Bibliothèque Sainte-Geneviève

Sources de la notice

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