

Bibliothèque mondiale du cheval

Anatomie, mécanisme des allures et biomécanique

Auteur(s) : Pôle du document numérique, MRSH, Université de Caen Normandie - Marie-Laure Peretti

Titre court	Points of the horse — 1904 / HAYES M. Horace, 1904 / HAYES M. Horace, 1904
Intitulé	<i>Points of the Horse. A Treatise on the Conformation, Movements, Breeds and Evolution of the Horse. By M. Horace Hayes, F.R.C.V.S., Late Captain "The Buffs", author of "Veterinary notes for horse owners", "Riding and Hunting", "Stable Management and Exercise", etc. Illustrated by 660 reproductions of photographs, and drawings. Third edition. Revised, and enlarged 279 Reproductions of Photographs added. / HAYES M. Horace</i>
Adresse bibliographique	London, Hurst and Blackett, limited, 1904
Description matérielle	Nombre de volumes : 1 vol. Nombre de pages : XXVIII-736 p. Dimensions : 27 cm Illustrations : illustrations
Langue(s)	Anglais

Présentation du contenu

« Exact ideas on the Conformation of the Horse are not current either in the traditions of our sporting people or in our literature. The few English authors who have written on it, have treated this important subject in a fragmentary manner, and have contented themselves for the most part with laying down rule-of-thumb maxims for the blind acceptance of their readers. The French, on the contrary, have written on *L'Extérieur du Cheval*, several elaborate books upon which they have expended an amount of scientific knowledge that does them infinite credit; but their works show that their experience has been gained more in the study and dissecting room, than in the stable and in the field, and they have made but little use of photography. As illustrations of horses drawn without the aid of photography, have a bias difficult to be repressed, they render the ideas of the artist more accurately than they portray the realities of nature.

First principles of conformation -- Names of external parts -- Structures of the body -- Sketch of the anatomy of the horse -- Mechanism of breathing -- Distribution of weight in the horse's body -- Levers -- Mechanism of equine locomotion -- Mechanism of draught -- Attitudes of the horse -- Stationary movements of the horse -- Equine locomotion -- Leaping -- Notation of the paces of the horse -- Comparative shape of horses -- Head and neck -- The trunk -- The fore limb -- The hind limb -- Skin, colour, and hair -- Action, handiness and cleverness -- Condition and good looks -- Weight-carrying and staying power -- Blood, symmetry and compensations -- Special points of various classes -- Effects of climate and soil on conformation -- Classification of the Equidæ -- British and Irish horses -- Colonial horses -- Continental horses -- American horses -- Asiatic and North African horses -- Wild horses -- Asses, zebras and equine hybrids -- Evolution of the horse -- Photographing horses -- Proportions of the horse -- The painter's horse. » Présentation de l'éditeur (1904)

Notes

Notes sur la publication

Mentions de responsabilité

Auteur principal : HAYES M. Horace

Adresse bibliographique

Éditeur : Hurst and Blackett

Mention d'édition

3d ed., rev. and enl.

Notes sur l'exemplaire

Localisation

- American museum of natural history library
- Château-Musée de Saumur
- Cornell University Library
- National Library of India
- Texas A&M University
- University of Illinois at Urbana-Champaign
- Webster Family Library of Veterinary Medicine

Sources de la notice

Institut français du cheval et de l'équitation

Numérisation

L'ouvrage est entièrement numérisé et disponible sur le site :[The Internet Archive — Webster Family Library of Veterinary Medicine — John A. Seaverns Equine Collection](#)[The Internet Archive — American Museum of Natural History Library](#)[The Internet Archive — Digital Library of India](#)[Biodiversity Heritage Library — Webster Family Library of Veterinary Medicine](#)[Biodiversity Heritage Library — American Museum of Natural History Library](#)

Indexation

Eleavage, Anatomie, mécanisme des allures et biomécanique, allures ; anatomie ; âne ; conformation ; hippologie ; locomotion ; proportions ; race ; robe ; traction animale ; zèbre