

Bibliothèque mondiale du cheval

Équitation éthologique

Auteur(s) : Pôle du document numérique, MRSH, Université de Caen Normandie - Marie-Laure Peretti

Titre court	Communicating with cues : the rider's guide to training and problem solving / LYONS John, 1998 / LYONS John, 1998
Intitulé	<i>John Lyon's the making of a perfect horse — Communicating with cues : the rider's guide to training and problem solving — John Lyons, with Maureen Gallatin. / LYONS John et GALLATIN Maureen</i>
Adresse bibliographique	Greenwich, CT., Belvoir Pubs., Inc., 1998
Description matérielle	Description physique : T.I Horses-training, T.II Horsemanship, T.III Horses; avec un index Nombre de volumes : 3 vol. Nombre de pages : 208, 208, 208 p. Dimensions : 24 cm Illustrations : photos, schémas
Langue(s)	Anglais

Présentation du contenu

« Horse training is more than just following how-to recipes or memorizing a few dance steps. It involves understanding what you can do to get a horse to pow to get him to perform that way consistently. No one would drive a truck if its brakes only worked 50 percent of the time yet — thousands of people ride horses who can't be counted on to stop when the rider asks them to. In this book, we'll provide you with the tools to end your horse's problem behavior and develop lesson plans so your horse will respond every time you ask. General training principles work together with specific lessons to help you fine-tune each lesson to your and your horse's ability and experience level. We'll help you solve the most common — and most dangerous — horse behaviors. If you are tired of your horse dragging you, or pulling away from — if you want him to stop or turn every time you ask, and back done you tie him to up, just follow the step-by-step chapters. Moving beyond problem-solving to improving performance, we give you an understanding of of how horses learn, and and the tools you need to develop your own lesson plans. And when the work's all done, there are several chapters on just having fun with your horse — your perfect horse. »
Présentation de l'éditeur (1998)

Notes

Notes sur la publication

Mentions de responsabilité

Auteur principal : LYONS John

Autre auteur : GALLATIN Maureen

Adresse bibliographique

Éditeur : Belvoir Publications

Mention d'édition

1st édition

Collection

Titre de collection : John Lyons' The making of a perfect horse library

ISSN : ???

Notes sur l'exemplaire

Localisation

— Library of Congress

Sources de la notice

Bibliothèque Mondiale du Cheval

Numérisation

L'ouvrage est entièrement numérisé et disponible sur le site : [T.I — The Internet Archive](#) — [T.II — The Internet Archive](#) — [T.III — The Internet Archive](#) —

Indexation

Equitation, Équitation éthologique, comportement ; conditionnement opérant ; confiance ; débouillage ; dressage ; émotions ; équitation western ; extérieur ; habitude ; jeune cheval ; peur ; poulain ; relation cavalier-cheval ; relation homme-animal ; transport du cheval ; travail au sol