

Bibliothèque mondiale du cheval

Initiation - travail du cavalier

Auteur(s) : Pôle du document numérique, MRSH, Université de Caen Normandie - Marie-Laure Peretti

Titre court	H. Dv. 12: Army riding régulation 12 / FRITSCH Werner VON, 2014 / FRITSCH Werner VON, 2014
Intitulé	<i>H. Dv. 12: Army riding régulation 12 — German Cavalry Manual on the Training Horse and Rider</i> / FRITSCH Werner VON, HEYDEBRECK Claus VON, LAUFFER Fritz et REINHOLD Stefanie
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Présentation du contenu

« The Riding Regulation H. Dv. 12 in its [last edition of 1937](#) is the foundation of German classical horsemanship. Authored by the German cavalry experts and issued by the German army commander-in-chief, these guidelines governed all training of remounts and recruits with the goal of creating a sound, able, willing, and obedient military mount and equally capable rider. As the original source of the renowned Training Scale, the H. Dv. 12 also served as the basis for today's FN Principles of Riding, the German National Equestrian Federation's official instruction manual. Free of the alterations that were introduced to the FN Principles of Riding at a later time to accommodate the world of modern equestrian sports, these pure and simple "how tos" represent the culmination of hundreds of years of proven cavalry experience and show a remarkable insight into the nature of the horse and the biomechanical realities of horse and rider. Many respected German authors and clinician's—such as [Professor Eckart Meyners](#) and [Dr. Gerd Heuschmann](#)—point to the *H. Dv. 12* as THE classic, pure, correct source of 'how to train and ride' with the 'horse's wellbeing' in mind. As more of their work is translated into English, more readers and fans of classical horsemanship have been asking when this book with a mysterious title would be available in English. Horse Wellness specialist, Stefanie Reinhold has delivered a careful translation of this treasure. Here is the long awaited first ever English translation of *H. Dv. 12*. » Présentation de l'éditeur (2014)

Notes

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